

Louis Patrick Leroux

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Ongoing PhD students (circus topic)

Danielle Garrison, incoming Sept 2020, “What role can the suspended body perform in screened media?” (Principal supervisor). PhD in Humanities. Starting in January 2021.

Sue Proctor, PhD INDI (Secondary fields supervisor), A Clown’s Approach to Performance Pedagogy, Communication, Community Building and Inclusion. Principal supervisor: Warren Linds (Concordia). Started in September 2020.

Mathilde Perallat, PhD Humanities (Principal supervisor), « Le cirque alternatif au Québec ». Other committee members: Charles Batson (Union College) and Jacinthe Rivard (Montréal). Started in September 2016. Comprehensives done. ABD.

Co-supervision at other institutions:

Alisan Funk. The Influence of Circus School Curriculum(s) on Long-Term Career Creativity : Mapping and Applications. Principal supervisor: Mindy Carter (McGill). Faculty of Education, McGill University, Montreal. Comprehensives done. ABD.

Elena Lydia Kreuzsch, *Circus Mobilities*, PhD, Department of Theatre, University of Vienna, Austria. Co-supervisor: Dr. Birgit Peter.

Ongoing Post-doctoral fellows (circus topic)

Dr. Joseph Culpepper, MITACS Elevate-funded post-doctoral fellowship with matching funds provided by Cirque du Soleil. “Adapting Human Performance Techniques, Illusion Aesthetics, and Specialized Apparatus from the World Stage. Conjuring to Contemporary Circus Disciplines.” January 2019 to December 2020.

Completed PhDs (circus topic)

Megan Hyslop, INDI interdisciplinary PhD (Principal supervisor), *Natural Clowning as Inquiry : An Ecology and Performance Towards a Scholarship of Feeling*. Secondary fields supervisors: Warren Linds (Concordia) and Karl Hele (Mount Allison). Started September 2014. Defended: April 2019.

Completed post-doctoral fellows (circus topic)

Dr. Marie-Eve Skelling-Desmeules, FRQSC-funded post-doctoral fellowship, “La formation en arts du cirque: l’étude du travail de corps dans deux contextes de formation professionnelle.” September 2017 to July 2019.

Dr. Jennifer Spiegel, on social circus, department of English, 2013-15. SSHRC funding. May 2013 to August 2015.

External reader/evaluator for PhD

Amy Mayer, “Acrobatic Bodies as Activist Performance: Representation of Gender in Ground Acts from the Inception of the Modern Western Circus,” PhD dissertation, Tufts University, Boston, Defense 26 August 2020.

Marcos Francisco Nery Ferreira, “Vers le corps-acrobate: à la recherche des moyens expressifs du corps scénique au cœur du processus de création de Mythe-jeux du refus.” École supérieure de théâtre, UQAM and Universidade de Sao Paulo. Defense 13 May 2019.

Franziska Trapp, “Lektüren des Zeitgenössischen Zirkus: Ein Modell zur text-kontext-orientierten Aufführungsanalyse” (in German with extensive French summary). Co-tutelle University of Münster and Université de Montpellier, 21 January 2019.

Marion Guyez, “Hybridation de l’acrobatie et du texte sur les scènes circassiennes contemporaines. Dramaturgie, fiction et représentations.” PhD dissertation, Université de Toulouse, France, December 2017.

Jon Burt, “Pedagogy in performance: An investigation into decision training as a cognitive approach to circus training,” PhD dissertation, Edith Cohen University, Western Australian Academy of Performing Arts, Perth, Australia. January 2016.

Katie Lavers, “Sighting Circus: Perceptions of circus phenomena investigated through diverse bodies,” PhD dissertation, Western Australian Academy of Performing Arts / Edith Cohen University, Perth, Australia. August 2014.